

Creating my Green Project

Name of project

TRASH'ART

Kind of the project or Business Idea

This can be a KA152 (Youth Exchange), KA153 (Training course like this one)
KA154, KA210 or a KA220 project

Youth Exchange KA152

Main Aim of the project

What will be your main Aim? Why you want to implement this project? Describe the primary Main Aim and the creative aspect of your project

Create environmental awareness and make young people more aware of the need to dispose trash correctly, and to develop ~~environmental~~ an emotional connection with ecology through art

Small Description of the Project

In simple terms, describe what will you do with your project and how you will do it

Walk around ~~the~~ nature to collect trash which will be used to create art pieces that will be showcased to the ~~community~~ community through an exhibition

Describe the management aspect of the project

Who is going to organize, what are the responsibilities of each responsible party?

Aspelia will be the applicant NGO and will do the general project management. ~~the~~ the municipality of Valenzuela ~~will~~ ~~be~~ partners

What is the goal or objective of your project/business idea?

If it's a KA220 project, what will be your final product?

Same as main aim

Partnership of the Project

If it's a KA152, KA153, KA154, KA210 or KA220 then

- 1 Which organizations are going to take part?
- 2 How many people per organization will be involved?
- 3 What will each organization do? i.e. what do they excel at, so they can contribute the most?
- 4 What will be the responsibilities of each organization?
- 5 Who will be the central organization? Why?

If it's a business idea

What will be the roles of each person in your business? How many people do you need to run the business?

With what other business, organizations will you be involved in?

Where will you receive funding from? (Think locally such as municipalities or other forms of funding!)

How will you be able to grow your organization?

- 1 NGOs
- ~~100 GORP~~ (Portugal) MUNICIPALITY OF VALONGO
 - ACPELIA (Cyprus)
 - MERAKI (Lithuania)
 - ROZPRAWY O EUROPIE (ROE) (POLAND)
 - KEFI (Greece)

2 5 youngsters and 2 team leaders per organisations = 25 + 10

3 Right selection of participants pre departure activities, project implementation / dissemination, PDA = 35

4 ACPELIA ~ you're the best! ☺

OR the MUNICIPALITY OF VALONGO

Strengths, Weaknesses, Opportunities, Threats

Name of project:

Type of project:

Strengths

If it's a project What are the strengths of your Project?

What are your good points that you will promote?

Your advantages compared to others?

If it's a business idea What are the strengths of your business?

How do you differ from other businesses that currently exist in the market?

What unique resources, skills or expertise does your business have?

- Clear objectives - Raising environmental awareness and fostering an emotional connection to ecology
- Creative and engaging
- Diverse partnerships, promoting cultural exchange and international cooperation
- Youth centered

Weaknesses

If it's a project What are some weakness of your program?

What are some things that you may not manage to do during the lifetime of the project?

How will you manage this?

If it's a business idea

What could competitors potentially do better than you?

Are there any external perceptions or factors that could hurt your brand?

- dependence on external funding - if it's not approved it won't happen
- logistics and coordination - managing an international project w/ multiple organisations can be challenging
- limited local impact - project be confined to the local community
Management → set clear roles and responsibilities; use communication tools; having regular meetings with partners to monitor progress and address emerging issues
IMPACT: Use social media and local media to amplify reach
do follow-up and dissemination activities to extend impact

Opportunities

If it's a project What are some opportunities that you will have?
How will you have access to these opportunities? How can you take advantage of them?

If it's a business idea What are some gaps the market has that you could use?
What are some current trends in the market that you can take advantage of?
What are some emerging tech or platforms that could help you grow?
Who can you partner up with maybe?

- growing interest in eco-projects - sustainability and art are attractive
- network expansion - could lead to future projects
- replicability - can be easily adapted and replicated in other contexts and initiatives
- community engagement - exhibitions of art can increase community participation and spark discussions on environmental issues

Threats

If it's a project What are some external factors (political/social) that may affect your project?
What are some risks that may show up?
How might you deal with uncooperative partners?

If it's a business idea What are some external factors (financial/political/social) that may affect your business?

Are there any competitors who could catch up with you to take market share?
How might changes in tech/laws or regulations impact you?
What happens if customer preferences change?

- lack of participant engagement - risk that young people or the community may not actively participate in the project
- administrative hurdles - bureaucracy or delays could hinder implementation
- funding competition - similar projects may compete for the same financial resources
- cultural sensitivities - differences among partner organizations may lead to misunderstanding or conflicts

Management → the project activities to promote engagement, track deadlines, do regular check-ins, open dialogue, clear agreements

			Project 1	Project 2	Project 3	Project 4	Project 5	Day (bye-bye!)
Morning activities start here!		Activity name: Description: Objectives: Getting to know each other, introduce to Erasmus and project objectives	Activity name: Description: Objectives: Brainstorming - cleaning the brain	Activity name: Description: Objectives: Int'l M. creating, form concepts	Activity name: Description: Objectives: Create art pieces and prepare for exhibition	Activity name: Description: Objectives: Prepare for exhibition and showcase work	Activity name: Description: Objectives: Showcase work, reflect, share, stage and celebrate	
9:30 - 11:00	✓	Getting to know each other	Forming the ideas of participants	Visit Beatele 11.5 next from house	Creating the ideas of the Trash Art	Hands at work	Video making	
11:00 - 11:30	✓	BREAK	BREAK	>>	BREAK	>>	>>	
11:30 - 13:00	✓	Presentation of project aims, objectives, goals, youthpass	Forming groups and exploring the ideas	Free time in Porto	Presenting and refining	Finishing hands at work	Video, presentation and feedback on the project	
13:00 - 15:30	✓	LUNCH BREAK	>>	>>	>>	>>	>>	
15:30 - 17:00	✓	Introduction to Project	Plogging	Free time in Porto	Hands at work	Preparing the exhibition	Dissemination and Evaluation	
17:00 - 17:30	✓	BREAK	>>	>>	>>	>>	>>	
17:30 - 19:00	Arrival of participants	Name games, ice-breaking activities	Plogging	Free time in Porto	Hands at work	EXHIBITION and video making	Final session (wrapping up and Youthpass)	Departure
19:00 -	DINNER	REFLECTION DINNER	DINNER Intercultural night - Lithuania and Poland	DINNER	Reflection DINNER Intercultural night - Cyprus and Latvia	DINNER	DE intercultural night and farewell party	

Remember! Your entire timetable must have congruency, continuity and all the workshops should be working to help the participants reach the aims of the project that you have set up to begin with!